

Strezon

SAMPLING

the  
*Performers*



ANONYM

ENSEMBLE  
GREGORIAN CHANTS



## ABOUT STREZOV SAMPLING

**STREZOV SAMPLING** © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products.

Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world.

Our headquarters is based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

## DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace.

We used some tuning inside Kontakt and manually edited all single tones in the instrument trying to make it as balanced as possible.

However our main goal is to keep the depth of the instrument dynamics. We embrace candid, lively samples that include some natural imperfections.

## A MESSAGE FROM GEORGE STREZOV

Thank you for purchasing The Performers – Anonym Gregorian Chants!

There are a lot of fantastic musicians that I've had the honour and pleasure of working with – both in my country and around the world.

This is what made me think of “The Performers” – a product that can showcase musicians' skills to a wider audience.

This new product line aims at one goal – top-notch performances that can easily be used in music production.

Hopefully there will be many new chapters still to come, more “Performers” that will can be heard in compositions made by fellow musicians from all across the globe; musicians connecting to musicians and using music as an universal language.

Enjoy!



## THE PERFORMERS – ANONYM GREGORIAN CHANTS

“The Performers – Anonym Gregorian Chants” is a phrase-based Kontakt library that was recorded inside the Sofia Session Studio with multiple microphones which were later summed into a total of three microphone positions – Close, Decca and Hall.

You have the option to Solo, Mute and Purge (button ON/OFF on the left of the volume slider) each of the microphone positions.

By default (marked “Def.”) all instruments are linked to your default Kontakt output – but you also have the option to adjust the patch outputs and mix both microphone positions in your DAW of choice's built-in mixer.



Also you have the option to adjust the stereo field of each microphone position by clicking the stereo sign (two overlay circles) below the volume slider and moving the mouse up or down. Panning of each microphone position is also available from the slider below the volume slider.

Each of the microphones has additional High Pass (HP) and Low Pass (LP) filters giving you the option to modify the content of the library in a number of creative ways.

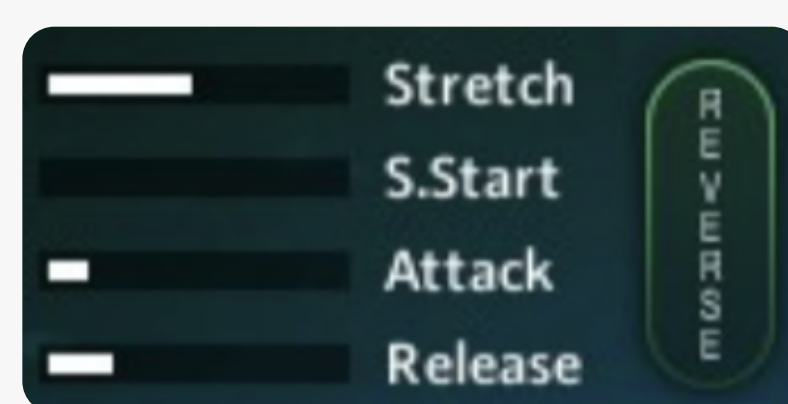
The user interface of the library is designed in a way to give the user the whole library potential within one single patch. On the left side are the zones which correspond to the the named keys. On each zone you can load one phrase of the library. At any given moment you can load up to 12 different phrases on each of these zones.

The specific phrases, from which you could choose from, can be found in the browser window. Each phrase comes with its own name, by the text which it contains. The window on the right of the browser is showing you the different versions of the selected phrase. Each one has a number next to it, which indicates the tempo at which this phrase was originally recorded. There are either Roman (I, II, III) or Arabic (1, 2, 3) numerals right after the phrase name; the Roman ones indicate that each phrase is a different variation of the chant (for instance there are multiple different “Amen” phrases). The arabic numerals indicate that each chant continues the previous phrase – (1) “Dies iræ, dies illa” ... (2) “Solvat sæclum in favilla” and so forth.

Below the browser windows there is a staff, showing the score of each of the selected phrases. And at the bottom of the UI you could see the waveform of the phrase, which is being selected.

There are number of creative ways that the library can be modified and tailored as per any individual project. In order to achieve that the user can use any of the modifiers shown in the bottom right corner of the interface.





## AVAILABLE CONTROLS

**STRETCH** – modifies the speed at which the phrase is played. The slider goes from 1% to 800% allowing you to drastically change the way each phrase sounds.

**S.START** – changes the point at which the phrase will start playing.

**ATTACK** – changes the attack time.

**RELEASE** – changes the release time.

**REVERSE** – this button is reversing the whole phrase, giving you a number of options to create different textures, pads and other sound design elements for your projects.

The Keyboard is split in a number of sections as follows:

- The blue keys (C0 to B0) – this is a standard drone, recorded in any of the 11 given semitones.
- The red keys (C1 to B1) – control the pitch at which each phrase will be played. Each phrase has been recorded at a whole-tone scale within one octave.
- Different color keys (C3 to G4) – these are the keys which trigger the phrase selected in any of the 12 zones available in the library..

**The Performers – Anonym Orthodox Choir** gives you the option to save, load or revert changes you've made to a single zone, or all zones at once. The icons located at the top left of the interface allow you to save, load and initialize entire zones and their settings.

Each of these three buttons work on the whole patch itself, affecting all of the zones. Apart from that, we have provided a number of options for the user to modify and make changes only on a given (selected) zone. These are what the buttons on the right side of interface are for.

**DISCARD** – this button allows you to revert any changes made to a selected zone. Note that the changes in any zone are memorized every time you switch between different zones, so the Discard button will revert any changes made to a zone, as long as this particular zone is selected.

**CLEAR** – this button can be used to empty the selected zone.

**SAVE** – this button allows you to save only the current zone's settings in a preset file.

**LOAD** – opens a preset from the disc and loads the zone settings from this preset to the selected zone.

The "Save" and "Load" buttons allow you to modify any single phrase and then add this particular phrase to a previously existing preset/presets.

For example you could make some modification to the phrase "Karay, Deno – 135", save it a separate preset with the "Save" button on the right, then load the full preset called "Test Karay Deno" (for instance) from the top left load button and add your modified phrase "Karay, Deno" to it, using the "Load" button on the right. This gives you the possibility to change and alter any of the pre-made presets or modify your own presets.

In general, if one of the functionalities the library has to offer slips your mind, please click on the question mark symbol at the top right corner of the interface. It will produce explanations and guidance for almost all buttons, switches and knobs you're seeing at the moment.



## LIBRARY OVERVIEW

### SUSTAINS:

- "Ooh" drone sustains, looped (1xRR), C2 – B2;

### BREATHS:

- 6xRR

### PHRASES (each recorded on wholetone scale within one octave):

1. Alleluia\* – 4 phrases
  - Alleluia I – 100 BPM
  - Alleluia II – 100 BPM
  - Alleluia III – 100 BPM
  - Alleluia IV – 90 BPM
2. Amen\* – 3 phrases
  - Amen I – 120 BPM
  - Amen II – 120 BPM
  - Amen III – 90 BPM
3. Ave Maria – 4 phrases
  - Ave Maria 1 – 100 BPM
  - Ave Maria 2 – 100 BPM
  - Ave Maria 3 – 100 BPM
  - Ave Maria 4 – 100 BPM
4. Ave Maris Stella – 3 phrases
  - Ave Maris Stella 1 – 90BPM
  - Ave Maris Stella 2 – 90BPM
  - Ave Maris Stella 3 – 90BPM
5. Ave Verum Corpus – 3 phrases
  - Ave Verum Corpus 1 – 100 BPM
  - Ave Verum Corpus 2 – 100 BPM
  - Ave Verum Corpus 3 – 100 BPM
6. Christe Eleison\* – 3 phrases
  - Christe Eleison I – 100 BPM
  - Christe Eleison II – 80 BPM
  - Christe Eleison III – 80 BPM
7. Credo – 4 phrases
  - Credo 1 – 80 BPM
  - Credo 2 – 120 BPM
  - Credo 3 – 120 BPM
  - Credo 4 – 100 BPM
8. Dies Irae – 5 phrases
  - Dies Irae 1 – 70 BPM
  - Dies Irae 2 – 70 BPM
  - Dies Irae 3 – 70 BPM
  - Dies Irae 4 – 90 BPM
  - Dies Irae 5 – 90 BPM
9. Gloria – 3 phrases
  - Gloria 1 – 110 BPM
  - Gloria 2 – 110 BPM
  - Gloria 3 – 110 BPM
10. Hodie Christus Natus Est – 3 phrases
  - Hodie Christus Natus Est 1 – 110BPM
  - Hodie Christus Natus Est 2 – 110BPM
  - Hodie Christus Natus Est 3 – 100BPM
11. In Paradisum – 3 phrases
  - In Paradisum 1 – 120 BPM
  - In Paradisum 2 – 120 BPM
  - In Paradisum 3 – 120 BPM
12. Kyrie Eleison\* – 3 phrases
  - Kyrie Eleison I – 100 BPM
  - Kyrie Eleison II – 100 BPM
  - Kyrie Eleison III – 90 BPM
13. Pater Noster – 3 phrases
  - Pater Noster 1 – 90 BPM
  - Pater Noster 2 – 100 BPM
  - Pater Noster 3 – 100 BPM
14. Requiem – 3 phrases
  - Requiem 1 – 110BPM
  - Requiem 1 – 100BPM
  - Requiem 1 – 108BPM
15. Salve Regina – 3 phrases
  - Salve Regina 1 – 80 BPM
  - Salve Regina 2 – 80 BPM
  - Salve Regina 3 – 100 BPM
16. Te Deum Laudamus – 4 phrases
  - Te Deum Laudamus 1 – 100 BPM
  - Te Deum Laudamus 2 – 90 BPM
  - Te Deum Laudamus 3 – 70 BPM
  - Te Deum Laudamus 4 – 100 BPM
17. Veni Creator Spiritus – 4 phrases
  - Veni Creator Spiritus 1 – 90 BPM
  - Veni Creator Spiritus 2 – 90 BPM
  - Veni Creator Spiritus 3 – 90 BPM
  - Veni Creator Spiritus 4 – 90 BPM
18. Victimae Paschali Laudes – 4 phrases
  - Victimae Paschali Laudes 1 – 90 BPM
  - Victimae Paschali Laudes 2 – 90 BPM
  - Victimae Paschali Laudes 3 – 100 BPM
  - Victimae Paschali Laudes 4 – 75 BPM

*\*The Roman numerals in certain phrases represent vocal variations of the same phrase, while the ones using Arabic numerals split the respective phrase into pieces and the number marks the part of the phrase in question.*



## INSTALLATION / SYSTEM REQUIREMENTS

Powered by Native Instruments' free Kontakt Player v6.7.1 or higher.

Available for download directly via Native Access.

Full /paid/ retail Kontakt supported but not required

Approx. 7.4GB Hard drive space (~3.7GB for the archived files and ~3.7GB for the unzipped library)

Internet access

Min. of 2GB RAM

For detailed setup instructions, please follow the link below:

[\*\*MANUAL SETUP INSTRUCTIONS\*\*](#)

### LICENSE AGREEMENT

When you purchase a product from "Strezov Sampling", you obtain a unique download link for sound samples, loops and/or software from [www.strezov-sampling.com](http://www.strezov-sampling.com).

However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially.

You agree to the full [Terms and Conditions](#) on our site.



## CREDITS

### PERFORMED BY ENSEMBLE ANONYM

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Thank you!  
George Strezov